Vocabulary List for Fiction & Drama

Anacaluthia—unfinished statement, utterance, message
Allusion--
Antagonist--
Aside--Comment directed by character to audience, supposedly not heard by other characters.
Asyndeton--A scheme; omission of connectives between a series of clauses.
Caricature--A comical version of a person in which certain features are exaggerated.
Chorus--Narrator(s) in drama who provides an explanation of the action.
Cliché--overused saying.
Colloquialism--informal diction
Conflict--Essential tension of any fiction or drama--creates need for resolution.
Correctio--Immediate revision of statement or utterance by author or speaker.
Deus Ex Machina--Literally “machine of God,” an event, external to the characters’ actions, which changes the plot.
Dialogue--Conversation, interaction between different points of view.
Diction--
Epithet--Nickname or adjective applied to a character
Falling action--
Fiction--Literary work portraying imaginary events and characters.
Monologue--Extended speech from one point of view.
Motif--A repeated figure or image in a work of literature.
Narrator--Speaker who relates a story.
Paralipsis--To mention something by claiming to pass over it.
Plot--
Point of view:

   Omniscient or objective--
   Involved or uninvolved--
   First person or third person--

Polysyndeton--A scheme; deliberate use of many connectives.
Rising action--
Satire--use of ridicule, irony to expose vice.
Setting--
Turning point--